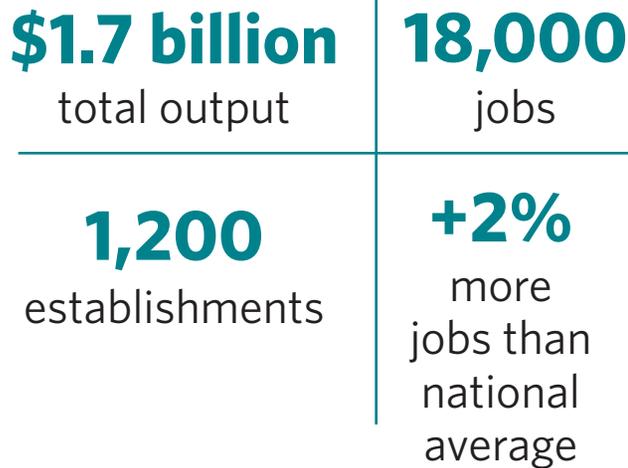


Performing Arts

This cluster produces, promotes, and supports live artistic performances, including those by theater companies, dance troupes, musicians, and independent artists. The technical report, *Metropolitan Chicago's traded industry clusters*, offers extensive data on the characteristics and performance of the region's core industrial assets since 2001, available for download at <https://cmap.is/Traded-Clusters>.

In the Chicago region in 2017, this cluster consisted of



Source: CMAP analysis of Economic Modeling Specialists International data (Emsi 2018.4).

Largest occupations

- Musicians and Singers**
- Writers and Authors**
- Actors**
- Fine Artists and Illustrators**
- Ushers and Ticket Takers**

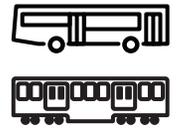
Source: CMAP analysis of Economic Modeling Specialists International data (Emsi 2018.4).

Workers in this cluster tend to be **less** racially diverse than the regional labor force.

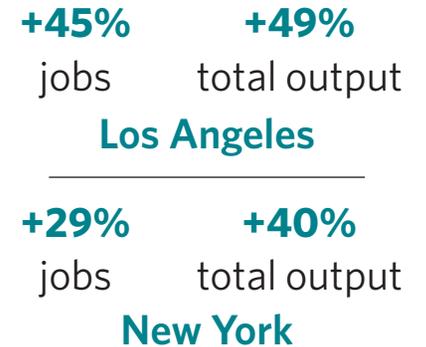
- 29%** non-white
- 39%** female
- 27%** over age 50

Source: CMAP analysis of Integrated Public Use Microdata Series, 2017 American Community Survey data.

15%
commute by transit



In recent years, the cluster's competitive position **held steady** as it remained **unspecialized** in the national context.

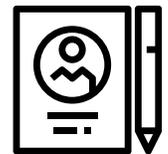


Source: CMAP analysis of Economic Modeling Specialists International data (Emsi 2018.4).
Note: Job change is from 2001-17, and total output change is from 2007-17.

Middle-skill workers have **less** opportunity than the regional average.



63%
of workers have an associate's degree or higher



44%
of jobs typically require at least 2 months of on-the-job training

Source: CMAP analysis of Integrated Public Use Microdata Series, 2017 American Community Survey and Economic Modeling Specialists International data (Emsi 2018.4).